

# Playing on chords vs. playing scales

Chords                      Arpeggio                      Scale

The image displays musical notation for three different playing techniques in G major (one sharp, 4/4 time). The first section, labeled 'Chords', shows four measures of block chords. The second section, labeled 'Arpeggio', shows a single measure of a broken chord. The third section, labeled 'Scale', shows a single measure of an ascending scale. Below the staff is a guitar tablature (TAB) with three lines (E, A, D) and fingerings for each technique.

Technique	Measure 1	Measure 2	Measure 3	Measure 4
Chords	1: G major (x22332)	2: G major (x22332)	2: G major (x22332)	2: G major (x22332)
Arpeggio	2: G major (x22332)	2: G major (x22332)	2: G major (x22332)	2: G major (x22332)
Scale	3: G major (x22332)	3: G major (x22332)	3: G major (x22332)	3: G major (x22332)
TAB	4-5-5-4, 7-5-5-7, 4-4-7-7	4-7-5, 5-5-4-7	4-6-7, 4-5-7, 5-7	4-5-7-8