

Bluesy Sweeps

By Morten Faerstrand

Ex. 1

Ex. 2

Ex. 1 and Ex. 2 are presented in two systems. Each system includes a musical staff with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The musical notation features eighth and quarter notes, some with triplets, and rests. Below the musical staff is a rhythmic notation consisting of vertical lines and 'v' marks. Below that is a guitar TAB staff with fret numbers and bar lines.

Ex. 3

Ex. 4

Ex. 3 and Ex. 4 are presented in two systems. Each system includes a musical staff with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The musical notation features eighth and quarter notes, some with triplets, and rests. Below the musical staff is a rhythmic notation consisting of vertical lines and 'v' marks. Below that is a guitar TAB staff with fret numbers and bar lines.

Ex. 5

Ex. 5 is presented in one system. It includes a musical staff with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The musical notation features eighth and quarter notes, some with triplets, and rests. Below the musical staff is a rhythmic notation consisting of vertical lines and 'v' marks. Below that is a guitar TAB staff with fret numbers and bar lines.